

# What Might Clinical Psychoanalysis Learn from Queer Theories of Sexuality?

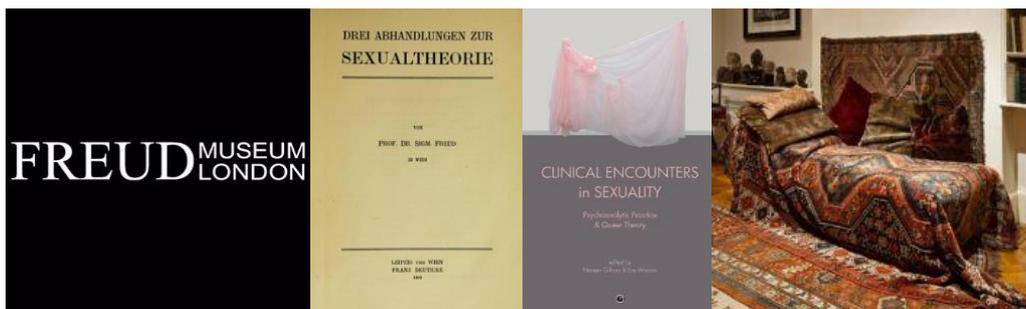
113 Years after Freud's 'Three Essays'

A ONE-DAY INTERNATIONAL, MULTIDISCIPLINARY SEMINAR

Saturday 24 February 2018 @ 9.00 am-5.15 pm  
The Freud Museum, London

## VENUE

This multidisciplinary seminar takes place in the Freud Museum at 20 Maresfield Gardens, London NW3 5SX, UK. See the Museum's website for directions and their statement on their commitment to access: [www.freud.org.uk/visit/](http://www.freud.org.uk/visit/)



*International, multidisciplinary seminar on the continued influence and importance of Freud's 'three essays', & how queer theories of sexuality might contribute to clinical psychoanalytic understandings of sexuality*

## DESCRIPTION

Sigmund Freud's 'Three Essays on the Theory of Sexuality', first published in 1905, remain a central reference point for thinking about sexuality in psychoanalytic clinical practice and more broadly in societal and cultural contexts. His ideas have been taken up, interpreted, developed, critiqued, and rejected by later writers in their attempts to think about how experiences and understandings of 'sexuality' impact on the lives of individuals and operate within groups. More recent psychoanalytic theories of sexuality have arisen from clinicians interpreting Freud's own ambivalent and discordant approach to sexuality, as well as experiences drawn from their clinical work. This is further complicated by the understanding that individual psychoanalytic practitioners possess about the relation and disjunctions between sexuality, gender and sex. All of this has resulted in a disparate set of theories: from the tentative to the unequivocal; and from those expounding an expansive continuum of

sexual possibilities to those that prescribe a sharp differentiation between the 'normal' and the 'pathological'.

The seminar includes three sessions. Sessions one and two begin with a number of brief, informal responses by a panel of invited speakers working in clinical practice, academic research and the visual arts. Session three commences with a public conversation between individuals situated in and between the visual arts, academia and clinical practice. The emphasis in the seminar is on discussion and the sharing of ideas between delegates from a variety of different backgrounds with a range of areas of expertise. Session one revisits Sigmund Freud's 'Three Essays on the Theory of Sexuality' 113 years after they were first published in 1905 to think about their continued influence on contemporary clinical psychoanalytic practice and psychosocial considerations of sexuality. Session two stages a conversation between people working in clinical psychoanalysis and/or sexuality studies to reflect on what clinical psychoanalysis might learn from queer theories of sexuality. Session three provides space to discuss what we mean by terms such as 'experience' and 'encounter' – two central concepts underpinning *Clinical Encounters in Sexuality* – and the effects of such meanings on artistic, clinical and intellectual endeavours.

The seminar focuses on the most recent attempt to think about sexuality within a clinical psychoanalytic framework. This seminar is organised on the occasion of the publication of *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory* (New York: Punctum Books 2017, 494 pp). The book is the result of an eight-year clinical psychoanalytic research project conducted by Noreen Giffney and Eve Watson. Edited by Noreen and Eve, this interdisciplinary book features 30 essays by 32 contributors from the fields of clinical psychoanalysis and sexuality studies. The book includes chapters by clinicians working in a range of different traditions of psychoanalysis: Freudian, Kleinian, Lacanian, Independent, Jungian and Relational. The collection stages, for the first time, a sustained clinical psychoanalytic engagement with queer theory, a sub-field of sexuality studies, because it is at the forefront of theoretical considerations of sexuality, as well as being both reliant upon and suspicious of psychoanalysis as a clinical practice and discourse. The book invites readers to enter into a self-reflective engagement with the text and their own views on sexuality, paying particular attention to the psychosocial underpinnings of sexuality as it exists and can play out in the consulting room.

Speakers include some of the contributors to *Clinical Encounters in Sexuality* as well as colleagues working in the fields of clinical psychoanalysis and psychotherapy, psychoanalytic studies, cultural studies, visual arts practice, film and media studies, clinical and social psychology, literary and drama studies, history, sociology, queer theory and LGBT studies, medical humanities, feminism and gender studies, and psychosocial studies. The seminar is open to people who work in clinical practice or who are in clinical training; academics and postgraduate students; artists and curators; and anyone interested in psychoanalysis and/or sexuality studies.

**The seminar will focus on the following three questions:**

1. What is the influence of Sigmund Freud's 'Three Essays on the Theory of Sexuality' on contemporary clinical psychoanalytic practice and psychosocial considerations of sexuality?
2. What might clinical psychoanalysis learn from queer theories of sexuality?
3. What do we mean when we speak of 'experience' and 'encounter' within the context of practice and theory?

## REGISTRATION

Registration will be via the Freud Museum's website (<https://www.freud.org.uk>). Fees are £70 (full fee)/ £50 (concessions and members of the College of Psychoanalysts – UK)/ £45 members of the Freud Museum.

Registration opens on Thursday 7 December via the Freud Museum:

<https://www.freud.org.uk/events/77048/what-might-clinical-psychoanalysis-learn-from-queer-theories-of-sexuality-/>

We expect the seminar to book out very quickly when registration opens, so early registration is advised.

## CPD POINTS

The Psychoanalytic Section of the Irish Council for Psychotherapy (ICP) has awarded 6.5 continuing professional development (CPD) points for clinical practitioners who attend this event. Please contact both [noreen.giffney@gmail.com](mailto:noreen.giffney@gmail.com) and [evewatson22@gmail.com](mailto:evewatson22@gmail.com) for your CPD cert after the event. You will need to email a copy of your ticket as well as the title of your profession and the name of your professional body. We will email your CPD cert to you upon receipt of this information.

## SCHEDULE

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|---|--|
| 9:00 am-9:45 am   | <b>REGISTRATION</b>  |
| 10.00-10.15 am  | <b>WELCOME &amp; OPENING REMARKS:</b> Noreen Giffney & Eve Watson                            |
| 10.15 am-12.00 pm   | <b>SESSION 1:</b> Theories of Sexuality 113 Years after Freud's 'Three Essays'               |
| <u>Description:</u> Session one considers the continued importance and influence of Freud's 'Three Essays' for contemporary considerations of sexuality, as well as more recent contributions by writers working in clinical contexts and academia. The session begins with five brief, informal responses (10 mins each) to Freud's 'Three Essays', followed by discussion with delegates. |  |
| <ul style="list-style-type: none"> <li>• <u>Respondents:</u> Caroline Bainbridge, Heike Bauer, Olga Cox Cameron, Ona Nierenberg, &amp; Fintan Walsh</li> <li>• <u>Chair:</u> Noreen Giffney</li> <li>• <u>Facilitator:</u> Eve Watson</li> </ul>  |  |
| 12:00 pm-1:15 pm  | <b>LUNCH</b>   |
| 1:15pm-3:00 pm  | <b>SESSION 2:</b> What Might Clinical Psychoanalysis Learn from Queer Theories of Sexuality? |

Description: Session two begins by talking about the Introduction (by Noreen) and Afterword (by Eve) to *Clinical Encounters in Sexuality*, before broadening out the discussion to consider the ways in which queer theories of sexuality might enrich and enliven clinical psychoanalytic considerations of sexuality. The session begins with five brief, informal responses (10 mins each), followed by discussion with delegates.

- Respondents: Meg-John Barker, Katherine Johnson, David Richards, Sasha Roseneil, & Raluca Soreanu
- Chair: Eve Watson
- Facilitator: Noreen Giffney

3.00 pm-3.30 pm      **TEA & COFFEE BREAK**

3.30 pm-5.10 pm      **SESSION 3: 'Experience' & 'Encounter' in Practice & Theory**

Description: Session three begins with each discussant giving a brief, informal talk (10 mins each) on the speaker's understanding of the two terms 'experience' and 'encounter' based on the discussant's practice as a clinician and/or an artist and/or a theorist. 'Experience' and 'encounter' are two central concepts underpinning the book *Clinical Encounters in Sexuality*. Following the talks, Lisa Baraitser will open up an interdisciplinary conversation between the three discussants (30 mins). After which, Lisa will invite delegates to join the conversation (45 minutes). This is an unstructured session — apart from the informal talks at the beginning. We will follow the conversation where it goes.

- Discussants: Lisa Baraitser, Karla Black, & Ann Murphy. Lisa will also facilitate the conversation.

5.10 pm-5.15pm      **THANKS & CLOSE OF SEMINAR:** Eve Watson & Noreen Giffney

## INVITED SPEAKERS

**Professor Caroline BAINBRIDGE** is Professor of Psychoanalysis and Culture in the Department of Media, Culture and Language at the University of Roehampton. She is Director of the Media and the Inner World research network which she organises with Professor Candida Yates. She has a number of editorial responsibilities, working as the Film Section Editor for the *International Journal of Psychoanalysis*, and Series Editor (with Candida Yates) of the 'Psychoanalysis and Popular Culture' book list published by Karnac Books. She is the author of *A Feminine Cinematics: Luce Irigaray, Women and Film* (2008) and *The Cinema of Lars von Trier: Authenticity and Artifice* (2007); and the co-editor of *Media and the Inner World: Psycho-cultural Approaches to Emotion, Media and Popular Culture* (2014); *Television and the Inner World: Psycho-cultural Perspectives* (2013); and *Culture and the Unconscious* (2007).

Web: [https://pure.roehampton.ac.uk/portal/en/persons/caroline-bainbridge\(4582df58-4810-4db3-b638-ecf2d138bcea\).html/](https://pure.roehampton.ac.uk/portal/en/persons/caroline-bainbridge(4582df58-4810-4db3-b638-ecf2d138bcea).html/)

**Dr Lisa BARAITSER** is Reader in Psychosocial Studies in the Department of Psychosocial Studies at Birkbeck, University of London. She was recently awarded a Collaborative Award (£1.2 million) by the Wellcome Trust for 'Waiting Times', a five-year cycle of research with Professor Laura Salisbury, on temporality and care in health contexts (mental health treatment, the GP encounter, and end of life care). She is the author of *Maternal Encounters:*

*The Ethics of Interruption* (Routledge 2009) and *Enduring Time* (Bloomsbury 2017), and the editor of *A Feeling for Things*, a collection of essays on the work of Jane Bennett which is forthcoming from punctum books. She is the general co-editor of the online, peer-reviewed journal *Studies in the Maternal*, and formerly general co-editor of the journal *Studies in Gender & Sexuality* (Routledge). She is co-convenor of Mapping Maternal Subjectivities, Identities and Ethics (MAMSIE), an international interdisciplinary research network. She has engaged in training in psychology, psychotherapy and psychoanalysis. Lisa is a psychodynamic psychotherapist in independent practice, and a Candidate at the Institute of Psychoanalysis, London. She was previously the Artistic Director of an experimental theatre collective known as PUR.

**Web:** <http://www.bbk.ac.uk/psychosocial/our-staff/academic/lisa-baraitser>,  
<http://www.bbk.ac.uk/waitingtimes/>

**Dr Meg-John BARKER** is the author of a number of popular books on sex, gender, and relationships, including *Queer: A Graphic History* (with Julia Scheele); *How To Understand Your Gender* (with Alex Iantaffi); *Enjoy Sex (How, When, and IF You Want To)* (with Justin Hancock); *Rewriting the Rules, The Psychology of Sex*; and *The Secrets of Enduring Love* (with Jacqui Gabb). They have also written numerous books, articles, chapters, and reports for scholars and counsellors, drawing on their own research and therapeutic practice. In particular they have focused their academic-activist work on the topics of bisexuality, open non-monogamy, sadomasochism, non-binary gender, and Buddhist mindfulness. Barker is currently a Senior Lecturer in Psychology at the Open University. They co-founded the journal *Psychology & Sexuality* and the activist-research organisation BiUK, through which they published *The Bisexuality Report*. They have advised many organisations, therapeutic bodies, and governmental departments on matters relating to gender, sexual, and relationship diversity (GSRD). They are also involved in facilitating many public events on sexuality and relationships, including *Sense about Sex* and *Critical Sexology*

**Web:** <http://www.rewriting-the-rules.com>, <http://megjohndanjustin.com>

**Dr Heike BAUER** is Head of the Department of English and Humanities and Senior Lecturer in English and Gender Studies at Birkbeck College, University of London. She has published five books and numerous articles on literature, sexology and the modern history of sexuality, and special journal issues on 'Transnational Lesbian Cultures' (2014) and 'Contemporary Comics by Jewish Women' (2016). Her most recent book, *The Hirschfeld Archives: Violence, Death, and Modern Queer Culture* (Temple University Press, 2017), examines how racism and gender violence shaped the emergence of modern homosexual rights. Winner of a Knowledge Unlatched Prize, it is available Open Access: <http://www.oopen.org/search?identifier=628406>

**Web:** <http://www.bbk.ac.uk/english/our-staff/full-time-academic-staff/bauer>

**Ms Karla BLACK** is a visual artist from Scotland. She was nominated for the Turner Prize and represented Scotland at the 54th Venice Biennale. She has exhibited at many international institutions, including the Scottish National Gallery of Modern Art in Edinburgh, the Irish Museum of Modern Art (IMMA) in Dublin, the Institute of Contemporary Art in Philadelphia, the Gemeentemuseum in The Hague, Dallas Museum of Art, the Gallery of Modern Art in Glasgow, the Schinkel Pavillon in Berlin, the Kunsthalle Nürnberg in Nuremberg, Migros Museum für Gegenwartskunst in Zürich, Kunstverein in Hamburg, Modern Art Oxford in England, David Zwirner Gallery in New York, Galerie Gisele Capitain in Köln, and the Inverleith

House in the Royal Botanic Garden in Edinburgh. Her work is in Museum collections worldwide, including the Hammer Museum, Los Angeles; Migros Museum für Gegenwartskunst, Zürich; Scottish National Gallery of Modern Art, Edinburgh; Solomon R. Guggenheim Museum, New York; and Tate Gallery, London. A number of books have been published on her work. Her sculpture, 'There Can be No Arguments', is the cover image for *Clinical Encounters in Sexuality*.

**Web:** <http://www.galeriecapitain.de/artists/karla-black/works.html>,  
<https://www.davidzwirner.com/artists/karla-black>

**Dr Olga COX CAMERON** is a psychoanalyst in private practice in Dublin, Ireland for the past thirty years. She lectured in psychoanalytic theory and also on psychoanalysis and literature at St Vincent's University Hospital and Trinity College Dublin from 1991 to 2013, and has published numerous articles in national and international journals, including *The Letter: Irish Journal for Lacanian Psychoanalysis*, *Lacunae: APPI International Journal for Lacanian Psychoanalysis*, *The International Journal of Psychoanalysis*, *Studies in Gender and Sexuality* and *American Imago* among others. She is also a member of *Lacunae's* editorial board. She is the founder of the annual Irish Psychoanalysis and Film Festival, which will be in its ninth year in 2018 with the theme: 'Freud's Question: What Does a Woman Want?' Olga is currently lecturing on the MSc in Psychoanalytic Psychotherapy at Trinity College Dublin on 'Psychoanalysis and Cinema'.

**Web:** <https://www.eventbrite.ie/e/9th-annual-psychoanalytic-film-festival-2018-what-does-a-woman-want-tickets-39723498052>

**Dr Noreen GIFFNEY** is a psychoanalytic psychotherapist in private practice, and Lecturer in Counselling in the School of Communication & Media at Ulster University. She has published extensively in the fields of psychoanalysis, psychosocial studies, and cultural studies. Her most recent book is *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory* (2017). She is particularly interested in the writings of the psychoanalyst Wilfred Bion, the impact of psychosocial factors on work in the consulting room, and the clinical usefulness of using non-clinical case studies in the training and further professional development training of psychoanalytic clinicians to facilitate practitioners becoming more receptive to patients' transferences and reflective about the countertransference experience. She is the Director of the Psychoanalysis + initiative. Noreen is at the beginning of two interdisciplinary collaborations which will bring together clinical psychoanalytic thinking with visual arts practice: one with psychoanalytic psychotherapist and visual artist Ann Murphy, and a second with Lisa Moran, Curator of Engagement and Learning in the Irish Museum of Modern Art (IMMA) in Dublin.

**Web:** [www.psychoanalyticpsychotherapyclinic.ie](http://www.psychoanalyticpsychotherapyclinic.ie), [www.ulster.ac.uk/staff/n-giffney](http://www.ulster.ac.uk/staff/n-giffney)

**Professor Katherine JOHNSON** is Professor of Psychology and Sexualities and Director of the Centre for Transforming Sexuality and Gender at the University of Brighton. Katherine is a chartered psychologist, and an Associate Fellow of the British Psychological Society and Chair of the Psychology of Women Section. She is also a member of the World Professional Association for Transgender Health (WPATH). She is the author of *Community Psychology and the socio-economics of mental distress: international perspectives* (Palgrave, 2012), *Sexuality: A Psychosocial Manifesto* (Polity 2015), and over fifty articles and book chapters on topics related to gender and sexuality. Since 2005 Katherine has established research collaborations

with local LGBT community organisations and national research teams that have impacted on policy and practice, particularly in the field of LGBT mental health and often using participatory visual and creative-arts based methods. In 2007 a research report on LGBT suicidal distress (with MindOut and Allsorts) was produced which has informed the local LGBT suicide prevention strategy. In 2008 she developed a photographic exhibition with MindOut (Focusing the Mind) that was displayed during the annual Pride Festival aimed at raising awareness and fostering connection for those with mental health problems. This was re-displayed in the Jubilee Library as part of LGBT history month in 2011. Current collaborations include *Trans Youth: What Matters?* (with Allsorts), *Help through Crisis for LGBT People Suffering from Austerity Cuts* (with MindOut, Allsorts and Community Works), *Improving Communication between Clinicians and LGBT Patients with Serious Illness: A National Qualitative Study* (NIHR, with colleagues at Kings) and *Improving Mental Health Outcomes for Nottingham's LGBT Population* (Nottingham CCG & colleagues from University of Leicester).

**Web:** <https://www.brighton.ac.uk/staff/katherine-johnson.aspx>

**Ms Ann MURPHY** is a clinical psychologist, psychoanalytic psychotherapist and visual artist. She was a founder and Director of the MSc in Psychoanalytic Psychotherapy in the Department of Psychiatry, School of Medicine at Trinity College Dublin. She lectures on psychoanalysis, particularly Melanie Klein and Wilfred Bion, on post-graduate courses at Trinity College Dublin and St Vincent's University Hospital Dublin, and is a training analyst and clinical supervisor. She has a private practice in Dublin. She contributed to two recent publications: *The Winnicott Tradition*, edited by Margaret Boyle Spelman and Frances Thomson-Salo (Karnac 2015), and *Clinical Encounters in Sexuality*. Ann has exhibited in a number of venues, including The Lab, Dublin, Dublin Castle, PS2 Belfast, and Mermaid Arts Centre, County Wicklow. She is at the beginning of an interdisciplinary collaboration with psychoanalytic psychotherapist and cultural theorist Noreen Giffney, which will bring together visual arts practice with clinical psychoanalytic thinking.

**Web:** [www.annmurphyartist.com](http://www.annmurphyartist.com)

**Dr Ona NIERENBERG** is a psychoanalyst in private practice in New York City and a Senior Psychologist at Bellevue Hospital Center, where she was Director of HIV Psychological Services for thirteen years. She is also a Clinical Instructor in the Department of Psychiatry at New York University Langone Medical Center, a member of Après-Coup Psychoanalytic Association, New York, an Overseas Member of the Association for Psychoanalysis & Psychotherapy in Ireland, and an Honorary Member of Lacan Toronto. Her reviews, essays and articles have been published internationally in books and journals, including papers on psychoanalysis, sexuality and the discourse of science, as well as on licensing and the question of lay analysis. Among her current interests are the history of psychoanalysis, psychoanalytic institutionalization and transmission, and fate and chance.

**Web:** <https://med.nyu.edu/faculty/ona-i-nierenberg>

**Mr David RICHARDS** is a psychodynamic psychotherapist in private practice, working with individuals and couples and as a supervisor. He has worked in the NHS and voluntary sector, initially within the HIV field in the 1990s and then for many years managing a community counselling service for older adults. He is also a Senior Tutor on the MSc in Psychodynamic Counselling and Psychotherapy at Birkbeck, University of London. He has a long-standing

interest in questions of sexuality and identity, and is a member of the Advisory Group on Sexual and Gender Diversity within the British Psychoanalytic Council, where he also currently serves on the Executive with a portfolio of diversity.

**Web:** <https://www.bpc.org.uk>

**Professor Sasha ROSENEIL** is Professor of Sociology and Executive Dean of the Faculty of Social Sciences at the University of Essex, and a group analyst. She has written extensively on transformations in gender, sexuality and personal relationships, and on social movements, citizenship and feminist and queer politics. She has just started a new Wellcome Trust funded project, “The Practice, Politics and Provision of the Talking Therapies since the 1960s”, and will be publishing a new book, *The Tenacity of the Couple Norm* in 2018 (with Isabel Crowhurst, Tone Hellesund, Ana Cristina Santos and Mariya Stoilova).

**Web:** <https://www1.essex.ac.uk/sociology/staff/profile.aspx?ID=5169>,  
<http://sasharoseneil.com>

**Dr Raluca SOREANU** is Wellcome Trust Fellow in Medical Humanities in the Department of Psychosocial Studies at Birkbeck, University of London. She is a psychoanalyst in private practice, an associate member of the Círculo Psicanalítico do Rio de Janeiro (CPRJ), and of the Instituto de Estudos da Complexidade (IEC), Rio de Janeiro, Brazil. She is the author of *Working-through Collective Wounds: Trauma, Denial, Recognition in the Brazilian Uprising* (forthcoming with Palgrave Macmillan 2018) and of various articles in psychoanalytic theory and psychosocial studies. She is studying the Balint Archives, held by the British Psychoanalytical Society, with a four-year research project supported by the Wellcome Trust that looks at the relationship between psychoanalysis and medicine in Michael Balint’s group work with medical doctors. She has recently joined the research team of the ‘Waiting Times’ Wellcome Trust Collaborative Award, led by Dr Lisa Baraitser and Professor Laura Salisbury. She has a particular interest in the work of the psychoanalysts Sándor Ferenczi and Michael Balint. She is convener of the Psychoanalysis Working Group at Birkbeck.

**Web:** <http://www.bbk.ac.uk/psychosocial/our-staff/researchers/raluca-soreanu>

**Dr Fintan WALSH** is Reader in Theatre and Performance and Co-Director of the Centre for Contemporary Theatre at Birkbeck, University of London. He researches within the fields of modern and contemporary drama, theatre and performance studies, focusing on questions of subjectivity, identity, and cultural politics; affective experience and public intimacy; socially engaged performance, in particular queer art practices. A concern for the survival tactics of bodies, subjects and communities under inordinate pressure or distress unites this research, leading to books that examine sacrificial aesthetics and practices (*Male Trouble: Masculinity and the Performance of Crisis* [2010]); the relationship among psychoanalysis, therapeutic cultures and performance (*Theatre & Therapy* [2012]); and the theatrical and social work of minoritarian performance (*Queer Performance and Contemporary Ireland: Dissent and Disorientation* [2016]). Fintan is currently working on a project on theatre and contagion.

**Web:** <http://www.bbk.ac.uk/english/our-staff/full-time-academic-staff/fintan-walsh>

**Dr Eve WATSON** is a psychoanalytic practitioner working in Dublin. She also teaches on psychoanalytic, psychotherapy and teacher education programmes at Dublin universities and was Director of the clinical MA in Psychoanalytic Psychotherapy at Independent College Dublin (2008–2015). Trained in the Lacanian psychoanalytic tradition, areas of special

interest include theories of sexuality and gender, critical theory, film and cultural studies. She has published in journals including *Lacunae* (2015, 2013, 2012, 2010); *Psychoanalytische Perspectieven* (2015); *(Re)-Turn* (2013); *Open Letter: Negotiating the Bond of Social Poetics* (2012); the *Annual Review of Critical Psychology* (2009); *The Letter: Perspectives on Psychoanalysis* (2004, 2005, 2006). She has book chapters in congress proceedings of the Paris Ecole de Psychanalyse des Forums du Champ Lacanian (2011, 2009), in *Lacanian Psychoanalysis with Babies, Children and Adolescents* (Karnac, 2017) and forthcoming in *Lacan's Ecrits: A Reader's Guide* (Routledge, 2018). She is the Editor of *Lacunae, the APPI International Journal of Lacanian Psychoanalysis*, a peer-reviewed journal.

**Web:** <http://appipsychotherapy.com/publications>

## SEMINAR READING MATERIAL

As this seminar will focus on discussing a number of texts from clinical psychoanalysis, we strongly encourage delegates to read the following texts in preparation for attending the day. The Introduction (by Noreen Giffney) and the Afterword (by Eve Watson) to *Clinical Encounters in Sexuality* will be available on the website for the Freud Museum as soon as registration opens.

Delegates will need to source a copy of Freud's 'Three Essays' themselves. There are a number of editions of this text available. We will be using the translation contained in volume seven of *The Standard Edition*.

### Recommended Reading:

1. Noreen Giffney, 'Introduction – Clinical Encounters in Sexuality: Psychoanalytic Practice & Queer Theory' in Noreen Giffney and Eve Watson, eds. *Clinical Encounters in Sexuality: Psychoanalytic Practice & Queer Theory* (New York: Punctum Books 2017), pp. 19-48.
2. Eve Watson, 'Afterword – Reflections on Encounters between Psychoanalysis and Queer Theory' in Noreen Giffney and Eve Watson, eds. *Clinical Encounters in Sexuality: Psychoanalytic Practice & Queer Theory* (New York: Punctum Books 2017), pp. 445-473.
3. Sigmund Freud, 'Three Essays on the Theory of Sexuality' (1905) in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, vol. 7, trans. James Strachey in collaboration with Anna Freud and assisted by Alix Strachey and Alan Tyson (London: Vintage 2001[1953]), pp. 123-245.

## CLINICAL ENCOUNTERS IN SEXUALITY BOOK

This event is organised on the occasion of the publication of *Clinical Encounters in Sexuality: Psychoanalytic Practice & Queer Theory* (New York: Punctum Books 2017; 494 pp., 30 chapters, 32 contributors), eds. Noreen Giffney and Eve Watson. Copies can be purchased in the Freud Museum Shop (<https://shop.freud.org.uk>) and online via the websites for Karnac Books, Punctum Books and Amazon:

- [www.karnacbooks.com](http://www.karnacbooks.com)
- [www.punctumbooks.com](http://www.punctumbooks.com)
- [www.amazon.co.uk](http://www.amazon.co.uk)

## TEA & COFFEE & LUNCH

Tea and coffee are included in the registration fee. Lunch is not provided. There are lots of places to eat on and around Finchley Road, which is close to Maresfield Gardens.

## CONTACT THE ORGANISERS

This seminar is organised by Dr Noreen Giffney and Dr Eve Watson in collaboration with Mr Ivan Ward, Deputy Director/ Head of Learning in the Freud Museum, London.

- Noreen: [noreen.giffney@gmail.com](mailto:noreen.giffney@gmail.com) / Eve: [evewatson22@gmail.com](mailto:evewatson22@gmail.com)

## PODCASTS

Recordings of the speakers' talks will be available as part of the Freud Museum's podcast series: <http://podcast.freud.org.uk>

## SPONSORS

This seminar is sponsored by:

- The Freud Museum, London
- Psychoanalysis +
- The Centre for Media Research at Ulster University
- The College of Psychoanalysts – UK

## The Freud Museum, London



The Freud Museum, at 20 Maresfield Gardens in Hampstead, was the home of Sigmund Freud and his family when they escaped Austria following the Nazi annexation in 1938. It remained the family home until Anna Freud, the youngest daughter, died in 1982. The centrepiece of the museum is Freud's study, preserved just as it was during his lifetime. It contains Freud's remarkable collection of antiquities: Egyptian; Greek; Roman and Oriental. Almost 2,000 items fill cabinets and are arranged on every surface. There are rows of ancient figures on the desk where Freud wrote until the early hours of the morning. The walls are lined with shelves containing Freud's large library. The house is also filled with memories of his daughter, Anna, who lived there for forty-four years and continued to develop her pioneering psychoanalytic work, especially with children. It was her wish that the house become a museum to honour her illustrious father. Undoubtedly the most famous piece of furniture in all the collection is Freud's psychoanalytic couch, on which all of his patients reclined. The couch is remarkably comfortable and is covered with a richly coloured Iranian rug with chenille cushions piled on top.

**Web:** <https://www.freud.org.uk>

## Psychoanalysis +



Psychoanalysis + is an interdisciplinary initiative founded and developed by psychoanalytic psychotherapist and cultural theorist Dr Noreen Giffney. It foregrounds psychoanalysis as a clinical practice and a theoretical tool for understanding culture, society and politics. Psychoanalysis + brings together individuals interested in clinical, theoretical and artistic approaches to, and applications of, psychoanalysis. Psychoanalysis + points to the collaborative and interdisciplinary nature of activities and events forming part of the initiative. Psychoanalysis exists in an interdependent and mutually enriching relationship with the cultures and societies within which we as clinical and theoretical practitioners find ourselves. The '+' in the title gestures towards the fact that psychoanalysis is always more than itself. In other words, psychoanalytic practitioners have always drawn on and incorporated insights from other clinical and non-clinical fields into our work, for example, literature, psychiatry, music, neuroscience, art, psychology, drama, mathematics, medicine, philosophy, nursing, classics, social work, film and so on. The space between 'psychoanalysis' and '+' also recognises the gap needed for productive things to happen which cannot be known in advance. The '+' also symbolises an openness to new possibilities and collaborations. To join the mailing list for upcoming events, email [noreen.giffney@gmail.com](mailto:noreen.giffney@gmail.com)  
**Web:** [www.psychanalyticpsychotherapyclinic.ie/psychoanalysis](http://www.psychanalyticpsychotherapyclinic.ie/psychoanalysis)

## The Centre for Media Research at Ulster University



Over nearly four decades researchers in Media Studies at Ulster have been at the forefront of the development and growth of the discipline. Ulster pioneered research led teaching in Media Studies in the late 1970s, and since then Ulster researchers have played a key and direct role in the establishment of the first RAE panel in the subject in 1996 and in subsequent research exercises such as RAE 2008. In its current form, The Centre for Media Research was established in 2004 with a £3.1 million grant under the Support Programme for University Research (SPUR2). Building on this significant success, Ulster research in Media was ranked tenth best in the 2008 Research Assessment Exercise (RAE) In the 2014 REF, the research profile for Media Studies showed that 60% of all work has been judged as being of 'international excellence'; within this proportion, 21% is judged as having the highest accolade: 'world leading'. The unit also scored highly in the Impact section of the REF, with 100% of its impact case studies scored at 4\*/3\*.

**Web:** <https://www.ulster.ac.uk/research/institutes/media-research>

## The College of Psychoanalysts – UK



The College Of Psychoanalysts is a professional body for psychoanalytic practitioners in the United Kingdom. We operate alongside the other institutional bodies that claim to speak for psychoanalysis, insisting upon the diversity of practice that developed with and since Freud. All practitioners on our Register of Practitioners have completed a psychoanalytic training (or the equivalent thereof) which is recognised by The College. Membership of The College is open to all practitioners who meet the criteria for membership of The College. The College also operates as a learned society founded with the principal aim of advancing the discipline of psychoanalysis and encouraging discussion amongst psychoanalytic practitioners from all schools of psychoanalysis. We promote debate between the practitioners listed as members on our website, and with psychoanalysts who are registered with other professional bodies. We aim to facilitate access to treatment and a greater awareness of psychoanalytic ideas in contemporary culture. Our activities and research projects have focussed on the state regulation of psychoanalysis and on the relationship between psychoanalysis and Islam (with international conferences and books devoted to these issues). We are currently working on the question of pure and applied psychoanalysis, exploring when and where psychoanalysis takes place.

**Web:** [www.psychoanalysis-cpuk.org/](http://www.psychoanalysis-cpuk.org/)